

Read the theme and statements below and complete the tasks that follow:

## Education:-

### The practice of compliance or the practice of creative freedom?

*“Education either functions as an instrument which is used to facilitate integration of the younger generation into the logic of the present system and bring about conformity*

*or*

*it becomes the practice of freedom, the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world”*

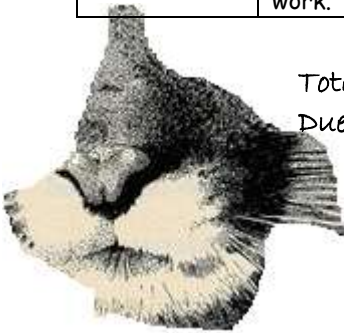
*- Paulo Freire*

#### Tasks:

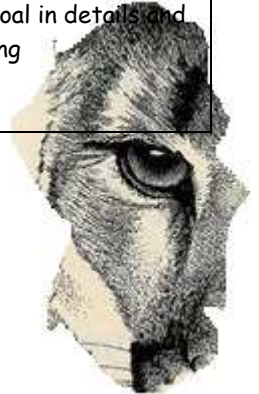
1. Brainstorm what you understand about “**the practice of compliance**”. Use both the quote by Paulo Freire and your own ideas to help you.
2. Brainstorm what you understand about “**the practice of creative freedom**”. Use both the quote by Paulo Freire and your own ideas to help you.
3. Write down what Education means to you.
4. Using the ideas you have from tasks 1 -3 complete the brainstorming process given in your textbooks to guide you towards image concepts for your ideas.
5. List the image words you came up with in task 4 and complete sketches for them.
6. Find images from magazines or internet that suit your image words. Reference all of your images.
7. Choosing your image or images, plan your composition, by tearing the image up in pieces. Arrange these pieces to form your composition.
8. Using a fine liner and dots, draw the pieces. Remember the closer the dots the darker the area.
9. Write a rationale (this is where you discuss what your image means) for your image and provide a title for your artwork.

## Rubric for drawing:

	39-50	51-60	61-79	80-100
<b>Tone</b>	There is very little use of tone, picture is one tone	There is some evidence of tone, some areas convey light and dark	Evidence of tone. Dark areas could still be darker and light areas lighter	Very good use of tone. There are strong contrasts between light and dark
<b>Line</b>	Poor use of line in drawing, it does not convey direction or mood	Line has been used to create direction	Line has been used well, shows direction and creates a mood in drawing some lines could be stronger	Lines are strong where necessary, they show good direction for the eye to follow the drawing. Also a variety of line has been used
<b>Shading techniques</b>	Stippling does not convey shade and use of tonal dimensionality	Some tonal dimensionality	Good use of stippling to create the illusion of 3D	Excellent use of stippling. Image creates an illusion of 3D
<b>Size and positioning</b>	The drawing is small on the page, with no thought to positioning	Fits the page but is not well positioned or spaced	Fits page and uses space well but could have been positioned in a more interesting way.	Image fills the page. And space has been used well and in positioned in a interesting way
<b>Link to theme</b>	Limited link to theme. Learner went with first idea	Some link to the theme.	Good link to the theme.	Excellent link to the theme.
<b>Detail</b>	No details of the face have been included	Some details of the face have been included	Lots of details have been drawn in a realistic way.	Even finer details have been drawn in a sensitive way.
<b>Overall</b>	The drawing does not reach the standard expectations. Needs a lot more work.	An average drawing. Little expression of details and shading	A good drawing, with adequate use of charcoal in details and shading	An excellent drawing, with good use of charcoal in details and shading



Total marks: /100  
Due date: 3 March 2014



# Neo-Impressionism

In your visual diaries you must complete this research on Neo-Impressionism.

Here are the questions you will have to answer:

1. When did this movement take place? (2)
2. What was this art movement all about (i.e. what was special about this movement)? (5)
3. Who are some of its artists and what did they paint(list at least 3 artists)? (6x  $\frac{1}{2}$ = 3)
4. Please include some pictures of these art works? (3)
5. How can you apply what you have seen done by the Neo-Impressionists to your artwork? (3)
6. Reference your work
- 7.

## Visual Analysis:

Look at the image below and complete a visual analysis on it:



*Georges, Seurat*  
*The Lighthouse at Honfleur*  
 1886;  
 Oil on canvas,  
 66.7 x 81.9 cm

<http://www.ibiblio.org/wm/paint/auth/seurat/> obtained on 2/2/14

Identify and compare *the functions* of **four** of the most visible and visual elements (principles of art and the art elements) used in the **Image above**

**Present your comparison in Table-Form (as shown below) in short, clear sentences. (8)**

Element and brief description of element found in the image:	
1. _____	(1)
Discuss the function of the abovementioned element	
1. _____	(1)
Element and brief description of element found in the image:	
2. _____	(1)
Discuss the function of the abovementioned element	
2. _____	(1)
Continue for elements 3 and 4	

**Total marks: 24**

## Rubric for Journal

			Mark	COMMENTS
Brainstorming	NOT ACHIEVED	0 MARKS		
	ELEMENTARY ACHIEVEMENT	1-2 MARKS		
	MODERATE ACHIEVEMENT	3-4 MARKS		
	ADEQUATE ACHIEVEMENT	5 MARKS		
	SUBSTANTIATE ACHIEVEMENT	6- 7 MARKS		
	METITORIOUS ACHIEVEMENT	8-9 MARKS		
	OUTSTANDING ACHIEVEMENT	10 marks		
Image drawings	NOT ACHIEVED	0 MARKS		
	ELEMENTARY ACHIEVEMENT	1-2 MARKS		
	MODERATE ACHIEVEMENT	3-4 MARKS		
	ADEQUATE ACHIEVEMENT	5-7 MARKS		
	SUBSTANTIATE ACHIEVEMENT	8-10 MARKS		
	METITORIOUS ACHIEVEMENT	11-14 MARKS		
	OUTSTANDING ACHIEVEMENT	15 marks		
Composition	NOT ACHIEVED	0 MARKS		
	ELEMENTARY ACHIEVEMENT	1 mark		
	MODERATE ACHIEVEMENT	1-2 marks		
	ADEQUATE ACHIEVEMENT	2-3 marks		
	SUBSTANTIATE ACHIEVEMENT	3-4 marks		
	METITORIOUS ACHIEVEMENT	4 marks		
	OUTSTANDING ACHIEVEMENT	5marks		
Rationale	NOT ACHIEVED	0 MARKS		
	ELEMENTARY ACHIEVEMENT	1 mark		
	MODERATE ACHIEVEMENT	1-2 marks		
	ADEQUATE ACHIEVEMENT	2-3 marks		
	SUBSTANTIATE ACHIEVEMENT	3-4 marks		
	METITORIOUS ACHIEVEMENT	4 marks		
	OUTSTANDING ACHIEVEMENT	5marks		
Presentation	NOT ACHIEVED	0 MARKS		
	ELEMENTARY ACHIEVEMENT	1-2 MARKS		
	MODERATE ACHIEVEMENT	3-4 MARKS		
	ADEQUATE ACHIEVEMENT	5 MARKS		
	SUBSTANTIATE ACHIEVEMENT	6- 7 MARKS		
	METITORIOUS ACHIEVEMENT	8-9 MARKS		
	OUTSTANDING ACHIEVEMENT	10 marks		
total				/45